

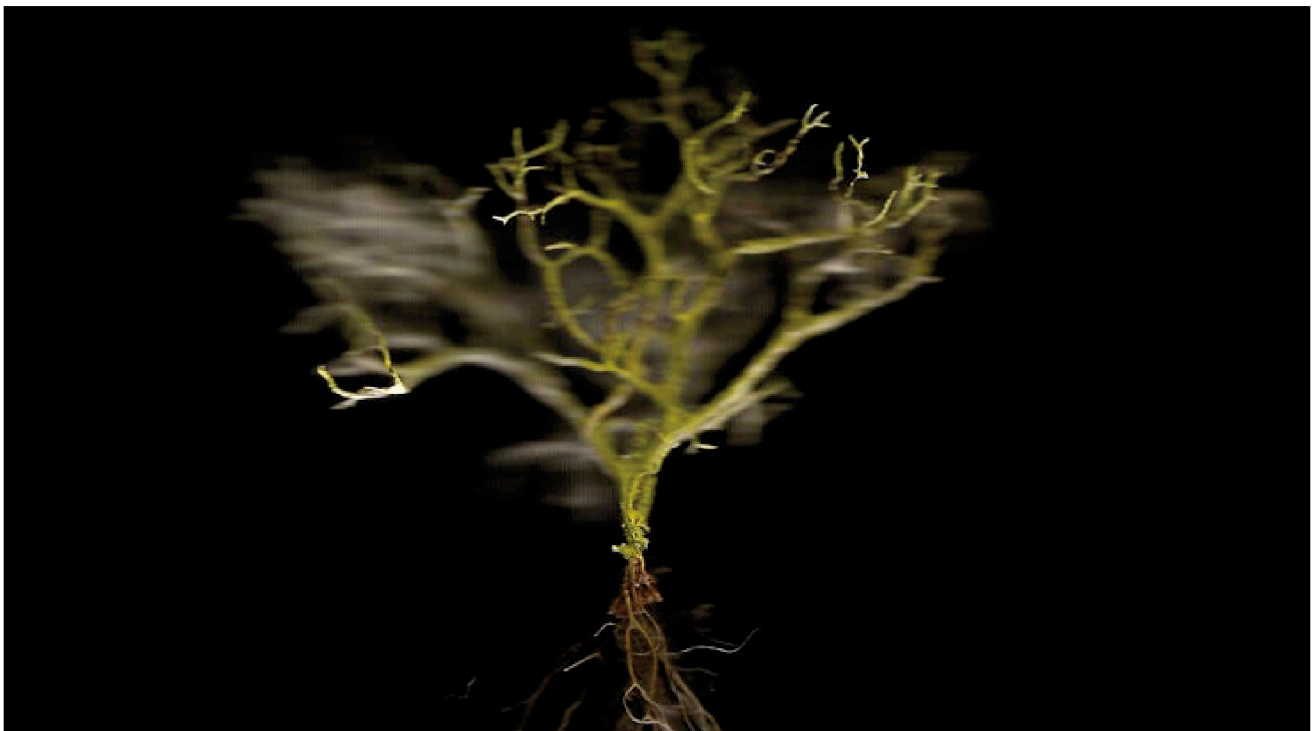
Lunch Time Lecture

Vortragsreihe der Klasse Architektur- und Designgeschichte, Architekturtheorie
Staatliche Akademie der bildenden Künste Stuttgart

A Quarter-century of Bioart: Critique or Celebration of Technoscience?

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A series of exhibited works, interventions, books and lectures in the last 25 years have established a separate niche in all (previously "new"-) media and electronic arts events. The post-humanist discourse would postulate: We are all products of some kind of bio-art, waiting to be mediated: We are all part of the code, a representation and an institution which is at the same time the essence and primary material of thought and language, so bio-art is the highest expression of our self-awareness. A stricter art-historical definition would recognize that bio-art effectively alters or at least challenges contemporary art's idea of artistic media. A third, political and broader cultural approach could easily dismiss much of the works as bio-kitsch, mere by-products of industrial propaganda. Has the current of bio-art been running parallel to, against or after the so-called biotech revolution?

Dienstag, 25. Juni 2013

13:30 -15:00 Uhr, Hörsaal 301 NB I, Am Weißenhof 1, 70191 Stuttgart